Clerk of the House of Representatives	Secretary of the Senate
Legislative Resource Center	Office of Public Records
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Washington, DC 20515	Washington, DC 20510

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06 MAR -6 PM

LOBBYING REPORT

Lobbying Disclosure Act of 1995 (Section 5) - **All Filers Are Required to Complete This Page**

1. Registrant name

Organization: National Academy of Recording Arts & Sciences

2. Address ☐ Check if different than previously reported

Address1: 529 14th Street NW — Suite 840

City: Washington — State: DC — Zip Code: 20045 — Country: USA

3. Principal place of business (if different than line 2)

City: Santa Monica — State: CA — Zip Code: 90405 — Country: USA

City — State/Zip or Country

4a. Contact Name Prefix	Full Name	b. Telephone number	c. E-mail
Mr.	Daryl Friedman	2026621285	daryl@grammy.com

5. Senate ID #: 85594-12

7. Client Name ☒ Self

National Academy of Recording Arts & Sciences

6. House ID #: 36504000

TYPE OF REPORT 8. Year 2005 Midyear (January 1-June30) ☐ OR Year End (July 1-December 31)

9. Check if this filing amends a previously filed version of this report ☐

10. Check if this is a Termination Report ☐ ⇨ Termination Date _____ 11. No Lobbying Activity

INCOME OR EXPENSES - Complete Either Line 12 OR Line 13

12. Lobbying Firms

INCOME relating to lobbying activities for this reporting period was:

Less than $10,000 ☐

$10,000 or more ☐ ⇨ $ _____

Provide a good faith estimate, rounded to the nearest $20,000, of all lobbying related income from the client (including all payments to the registrant by any other entity for lobbying activities on behalf of the client).

13. Organizations

EXPENSES relating to lobbying activities for this reporting pe were:

Less than $10,000 ☐

$10,000 or more ☒ ⇨ $ 210,000

14. REPORTING METHOD. Check box to indicate expense accounting method. See instructions for description of options

☒ **Method A.** Reporting amounts using LDA definitions only

☐ **Method B.** Reporting amounts under section 6033(b)(8) of Internal Revenue Code

☐ **Method C.** Reporting amounts under section 162(e) of the I Revenue Code

Form Com

Printed Name and Title: Daryl P. Friedman, VP Advocacy & Government Relations

LD-2DS (Rev. 4.06)

00001411142

Registrant Name National Academy of Recording Arts & Sciences Client Name National Academy of Recording Arts & Sciences

LOBBYING ACTIVITY. Select as many codes as necessary to reflect the general issue areas in which the reg engaged in lobbying on behalf of the client during the reporting period. **Using a separate page for each code,** p information as requested. Attach additional page(s) as needed.

15. General issue area code ART - Arts/Entertainment (one per page)

16. Specific lobbying issues

HR 310- Broadcast Decency Enforcement Act of 2005

17. House(s) of Congress and Federal agencies contacted ☐ Check if None

House of Representatives and Senate

18. Name of each individual who acted as a lobbyist in this issue area *Add a page to continue adding lobbyists for this*

Name			Covered Official Position (if applicable)
First Name	Last Name	Suffix	
Daryl	Friedman		

19. Interest of each foreign entity in the specific issues listed on line 16 above ☒ Check if None

Add a page for a differen

Printed Name and Title Daryl P. Friedman, VP Advocacy & Government Relations

10001411143

Registrant Name National Academy of Recording Arts & Sciences

Client Name National Academy of Recording Arts & Sciences

ADDENDUM for General Lobbying Issue Area ART

16. Specific lobbying issues (continued from previous page)

ART- National Endowment for the Arts.

HR 357, S 167
Public Law 109-9
Family Entertainment and Copyright Act of 2005 -Artists' Rights and Theft Prevention Act of 2005 or (ART Act)

ART Act amended the Family Entertainment and Copyright Act of 2005 to prohibit the copying of a motion pictu by a recording device in a movie theater and establishes criminal penalties for willful copyright infringement by distributing computer program, musical work or motion picture before it was intended to be commercial distribu

Penalties for such offences could carry as much as three years for video tapping a movie from a theater viewin and five years for reproducing songs and movies before they are distributed to the public.

Registrant Name National Academy of Recording Arts & Sciences

Client Name National Academy of Recording Arts & Sciences

ADDENDUM for General Lobbying Issue Area ART

16. Specific lobbying issues (continued from previous page)

CIV- Civil Rights/Civil Liberties

S 616- Indecent and Gratuitous and Excessively Violent Programming Control Act of 2005, S 616 seeks to evaluate the effectiveness of the television rating system and the prevalence of violent program, as well as establishing penalties for licensees that broadcast obscene, indecent or profane language or images. Guidelir are set forth when the FCC is determining a penalty for violators.

Referred to the Senate Commerce, Science and Transportation committee on the 14th of March, 2005.

S 946- Kid Friendly TV Programming Act of 2005, S 946 would amend "the Communications Act of 1934 to rec multi-channel video programming distributors to provide a kid-friendly tier of programming," according to Senat Wyden. The proposed legislation would also impose a fine of $500,000 for cable or satellite providers that do offer the "kid-friendly" programming to customers.

TEC- Telecommunications

HR 1201- Digital Media Consumers' Rights Act of 2005 Prohibits the introduction into circulation prerecorded digital music disc products that are mislabeled, or falsely, or deceptively advertised or invoiced and the remova mutilation of any label required by either this Act or any rules or regulations prescribed by the Federal Trade Commission before the time a prerecorded digital music disc product is sold and delivered to the ultimate consumer.

Referred to the House Subcommittee on Commerce, Trade and Consumer Protection on March 22, 2005.

HR 310- Broadcast Decency Enforcement Act of 2005 The Act seeks to raise the penalty to $500,000 for broadcasters who air material that is obscene, indecent, or profane. Directs the FCC, in enforcing penalties for violators, to take into account specified factors with respect to the violator's including the degree of culpability, including whether the offending material was live or recorded and scripted or unscripted and the ability to pay, including whether the violator is a company or individual and the company's size and the financial impact that penalty would have on an individual.

90001411145

Registrant Name National Academy of Recording Arts & Sciences Client Name National Academy of Recording Arts & Scier

Information Update Page - Complete ONLY where registration information has changed.

20. Client new address

Address

City State Zip Code Country

21. Client new principal place of business (if different than line 20)

City State Zip Code Country

22. New general description of client's business or activities

LOBBYIST UPDATE

23. Name of each previously reported individual who is **no longer** expected to act as a lobbyist for the client

First Name	Last Name	Suffix	First Name	Last Name	Suffix
1			3		
2			4		

ISSUE UPDATE

Find the code to select below.

24. General lobbying issues that **no longer** pertain

AFFILIATED ORGANIZATIONS

25. Add the following affiliated organization(s)

Name	Address	Principal place of Business (city and state or country)
	Address C/S/Z Address C/S/Z	City State Country City State

26. Name of each previously reported organization that is **no longer** affiliated with the registrant or client

1 2 3

FOREIGN ENTITIES

27. Add the following foreign entities

Name	Address Street Address City State/Province Country	Principal place of business (city and state or country)	Amount of contribution for lobbying activities	Owners percent client
		City State Country		

28. Name of each previously reported foreign entity that **no longer** owns, **or** controls, **or** is affiliated with the registrant, cli affiliated organization

1 3 5

2 4 6

Add a page for more

Printed Name and Title Daryl P. Friedman, VP Advocacy & Government Relations

00091411146