| Clerk of the House of Representatives | Secretary of the Senate |
|---|---|
| Legislative Resource Center | Office of Public Records |
| B-106 Cannon Building | 232 Hart Building |
| Washington, DC 20515 | Washington, DC 20510 |

SECR
04 M

# LOBBYING REPORT

Lobbying Disclosure Act of 1995 (Section 5) - **All Filers Are Required to Complete This Page**

1. Registrant Name

Americans for the Arts

2. Address ☐ Check if different than previously reported

1000 Vermont Avenue, N.W., 6th Floor

3. Principal Place of Business (if different from line 2)

Washington — City:
DC 20005 — State/zip (or Country)

| 4. Contact Name | Telephone | E-mail (optional) | 5. Senate ID # |
|---|---|---|---|
| Nina Ozlu | (202) 371-2830 | nozlu@artsusa.org | 3812-12 |

| 7. Client Name ☑ Self | 6. House ID # |
|---|---|
| Self | 33591000 |

## TYPE OF REPORT

8. Year 2003 Midyear (January 1-June 30) ☐ **OR** Year End (July 1-Dece

9. Check if this filing amends a previously filed version of this report ☐

10. Check if this is a Termination Report ☐ ➪ Termination Date _____ 11. No Lobbying

## INCOME OR EXPENSES - Complete Either Line 12 **OR** Line 13

### 12. Lobbying Firms

**INCOME** relating to lobbying activities for this reporting period was:

Less than $10,000 ☐

$10,000 or more ☐ ➪ $ _____
Income (nearest $20,000)

Provide a good faith estimate, rounded to the nearest $20,000, of all lobbying related income from the client (including all payments to the registrant by any other entity for lobbying activities on behalf of the client).

### 13. Organizations

**EXPENSES** relating to lobbying activities for this reporti period were:

Less than $10,000 ☐

$10,000 or more ☑ ➪ $ $20,000.00
Expenses (nearest $20,000)

**14. REPORTING METHOD.** Check box to indicate exp accounting method. See instructions for description of opt

- ☐ **Method A.** Reporting amounts using LDA definitio
- ☑ **Method B.** Reporting amounts under section 6033(b Internal Revenue Code
- ☐ **Method C.** Reporting amounts under section 162(e) Internal Revenue Code

Signature _____ Date _____

Printed Name and Title Nina Ozlu, Vice President of Public & Private Sector Affairs

LD-2 (REV. 4/03)

Registrant Name Americans for the Arts Client Name Self

**LOBBYING ACTIVITY.** Select as many codes as necessary to reflect the general issue areas in which the engaged in lobbying on behalf of the client during the reporting period. **Using a separate page for each cod** information as requested. Attach additional page(s) as needed.

15. General issue area code ART (one per page)

16. Specific lobbying issues

H.R. 2691 & S. 1391 - Department of the Interior and Related Agencies Appropriations Act, 2004
- provisions pertaining to the National Endowment for the Arts (NEA) and the National Endowment for the Humanities (NEH)

17. House(s) of Congress and Federal agencies contacted ☐ Check if None

United States House of Representatives
United States Senate
White House
National Endowment for the Arts (NEA)
National Endowment for the Humanities (NEH)

18. Name of each individual who acted as a lobbyist in this issue area

| Name | Covered Official Position (if applicable) |
|---|---|
| Nina Ozlu | |
| Bob Lynch | |
| Andy Finch | |
| Amy Mackie | |
| Stephanie Carowan | |
| | |
| | |

19. Interest of each foreign entity in the specific issues listed on line 16 above ☑ Check if None

Signature _____ Date _____

Printed Name and Title Nina Ozlu, Vice President of Public & Private Sector Affairs

Registrant Name Americans for the Arts Client Name Self

**LOBBYING ACTIVITY.** Select as many codes as necessary to reflect the general issue areas in which the engaged in lobbying on behalf of the client during the reporting period. **Using a separate page for each cod** information as requested. Attach additional page(s) as needed.

15. General issue area code EDU (one per page)

16. Specific lobbying issues

H.R. 2660 & S. 1356 - Making appropriations for the Departments of Labor, Health and Human Services, Education and related agencies for Fiscal Year 2004/H.R. 2673 - Consolidated Appropriations Bill
- provisions pertaining to arts education programs at the Department of Education
- provisions pertaining to after school learning opportunities through the 21st Century Community Learning Centers Program
- provisions pertaining to appropriations for the Office of Museum Services
H.R. 13 & S. 888 - Museum and Library Services Act of 2003 - provisions re-authorizing the Institute of Museum and Library Services (IMLS)

17. House(s) of Congress and Federal agencies contacted ☐ Check if None

United States House of Representatives
United States Senate
White House
United States Department of Education
National Endowment for the Arts (NEA)
Institute of Museum and Library Services (IMLS)

18. Name of each individual who acted as a lobbyist in this issue area

| Name | Covered Official Position (if applicable) |
|---|---|
| Nina Ozlu | |
| Bob Lynch | |
| Andy Finch | |
| Amy Mackie | |
| Stephanie Carowan | |
| | |
| | |

19. Interest of each foreign entity in the specific issues listed on line 16 above ☑ Check if None

Signature _____ Date _____

Printed Name and Title Nina Ozlu, Vice President of Public & Private Sector Affairs

Registrant Name Americans for the Arts Client Name Self

**LOBBYING ACTIVITY.** Select as many codes as necessary to reflect the general issue areas in which the engaged in lobbying on behalf of the client during the reporting period. **Using a separate page for each cod** information as requested. Attach additional page(s) as needed.

15. General issue area code FOR (one per page)

16. Specific lobbying issues

H.R. 2799 & Senate companion bill - Departments of Commerce, Justice, and State, the Judiciary, and Related Agencies Appropriations Act, 2004
- provisions to increase Fiscal Year 2004 funding for cultural exchanges through the State Department's Office of Educational and Cultural Affairs

H.R. 2673 - Consolidated Appropriations Bill

17. House(s) of Congress and Federal agencies contacted ☐ Check if None

United States House of Representatives
United States Senate
United States Department of State

18. Name of each individual who acted as a lobbyist in this issue area

| Name | Covered Official Position (if applicable) |
|---|---|
| Nina Ozlu | |
| Bob Lynch | |
| Andy Finch | |
| Amy Mackie | |
| Stephanie Carowan | |
| | |
| | |

19. Interest of each foreign entity in the specific issues listed on line 16 above ☑ Check if None

Signature _____ Date _____

Printed Name and Title Nina Ozlu, Vice President of Public & Private Sector Affairs

Registrant Name Americans for the Arts Client Name Self

**LOBBYING ACTIVITY.** Select as many codes as necessary to reflect the general issue areas in which the engaged in lobbying on behalf of the client during the reporting period. **Using a separate page for each cod** information as requested. Attach additional page(s) as needed.

15. General issue area code IMM (one per page)

16. Specific lobbying issues

Implementation of administrative provisions that would reform and streamline O & P visa applications for international artists by:
- permitting applications to be filed on year in advance
- updating petition forms and instructions
- implementing uniform policies, procedures and training at the office of U.S. Citizenship and Immigration Services (USCIS)
- allowing expedited processing of artist visas under certain conditions without the payment of a premium

17. House(s) of Congress and Federal agencies contacted ☐ Check if None

United States House of Representatives
United States Senate

18. Name of each individual who acted as a lobbyist in this issue area

| Name | Covered Official Position (if applicable) |
|---|---|
| Nina Ozlu | |
| Bob Lynch | |
| Andy Finch | |
| Amy Mackie | |
| Stephanie Carowan | |
| | |
| | |
| | |

19. Interest of each foreign entity in the specific issues listed on line 16 above ☑ Check if None

Signature Date

Printed Name and Title Nina Ozlu, Vice President of Public & Private Sector Affairs

Registrant Name Americans for the Arts Client Name Self

**LOBBYING ACTIVITY.** Select as many codes as necessary to reflect the general issue areas in which the engaged in lobbying on behalf of the client during the reporting period. **Using a separate page for each cod** information as requested. Attach additional page(s) as needed.

15. General issue area code TAX (one per page)

16. Specific lobbying issues

H.R. 7 - Charitable Giving Act of 2003; S. 476 - CARE Act of 2003
- provisions that would expand the deductibility of charitable gifts to non-itemizers and enable individuals to roll over their IRAs to charity without penalty

H.R. 806 - Artists' Contribution to American Heritage Act of 2003; S. 287 - Artist-Museum Partnership Act
- provisions that allow artists to take a full market value deduction for contributions of their own works to museums and libraries

17. House(s) of Congress and Federal agencies contacted ☐ Check if None

United States House of Representatives
United States Senate

18. Name of each individual who acted as a lobbyist in this issue area

| Name | Covered Official Position (if applicable) |
|---|---|
| Nina Ozlu | |
| Bob Lynch | |
| Andy Finch | |
| Amy Mackie | |
| Stephanie Carowan | |
| | |
| | |

19. Interest of each foreign entity in the specific issues listed on line 16 above ☑ Check if None

Signature _____ Date _____

Printed Name and Title Nina Ozlu, Vice President of Public & Private Sector Affairs

Registrant Name Americans for the Arts Client Name Self

**LOBBYING ACTIVITY.** Select as many codes as necessary to reflect the general issue areas in which the engaged in lobbying on behalf of the client during the reporting period. **Using a separate page for each cod** information as requested. Attach additional page(s) as needed.

15. General issue area code TRA (one per page)

16. Specific lobbying issues

H.R. 2989 - Transportation, Treasury and Independent Agencies Appropriations Act, 2004
- supporting provisions to retain funding for the Transportation Enhancements Program
- opposing provisions to eliminate funding for the Transportation Enhancements Program

17. House(s) of Congress and Federal agencies contacted ☐ Check if None

United States House of Representatives

18. Name of each individual who acted as a lobbyist in this issue area

| Name | Covered Official Position (if applicable) |
|---|---|
| Nina Ozlu | |
| Bob Lynch | |
| Andy Finch | |
| Amy Mackie | |
| Stephanie Carowan | |
| | |
| | |

19. Interest of each foreign entity in the specific issues listed on line 16 above ☑ Check if None

Signature _____ Date _____

Printed Name and Title Nina Ozlu, Vice President of Public & Private Sector Affairs

Registrant Name Americans for the Arts Client Name Self

## Information Update Page - Complete ONLY where registration information has changed.

20. Client new address

21. Client new principal place of business (if different from line 20)

City State/Zip (or Country)

22. New general description of client's business or activites

## LOBBYIST UPDATE

23. Name of each previously reported individual who is **no longer** expected to act as a lobbyist for the client

Amy Mackie

## ISSUE UPDATE

24. General lobbying issues previously reported that **no longer** pertain

## AFFILIATED ORGANIZATIONS

25. Add the following affiliated organization(s)

| Name | Address | Principal Place of Bus (city and state or cou |
|---|---|---|
| | | |

26. Name of each previously reported organization that is **no longer** affiliated with the registrant or client

## FOREIGN ENTITIES

27. Add the following foreign entities

| Name | Address | Principal place of business (city and state or country) | Amount of contribution for lobbying activities | C E c |
|---|---|---|---|---|
| | | | | |

28. Name of each previously reported foreign entity that **no longer** owns, **or** controls, **or** is affiliated with the registrant, cl affiliated organization

Signature [signature] Date 2/16/04

Signature _____ Date _____

Printed Name and Title Nina Ozlu, Vice President of Public & Private Sector Affairs